

LATE NIGHT TODAY

PRESS KIT



DIRECTOR/WRITER: ANTHONY PEDUZZI

With eight years working as a professional free-lance filmmaker in the Pittsburgh area, Anthony has been the head creative force behind celebrated short films, music videos, and commercial work. His films have played at film festivals around the world (including the prestigious Cannes Film Festival) and have gone on to win countless awards and merit. He is excited to bring the story of George Stanton to life with an incredibly talented cast and crew, and he promises that he does not always speak in the third person.



CO-PRODUCER: DAVID RANDOLPH

David hails from Wexford, Pennsylvania, just north of Pittsburgh. Since high school, David's work has been showcased around the world, including the Sundance International Film Festival, and The Cannes International Film Festival. Most recently, he's shot for and edited promotional videos for the Grammy Award winning artist, "Daya". He believes that strong communication, and belief in one's dreams can enable a person to achieve anything.



CO- PRODUCER: DAYMON LONG

Daymon takes great joy in all things business oriented which explains why he has found a great mix of creativity and business in being a film producer. While in school, his most notable projects have been the short film "Happy Hour", a music video for up and coming musical artist "Chase and the Barons", freelance documentaries commissioned by Trib Total Media, and an international documentary commissioned by Engineers Without Borders.



Director of Photography: Raffaele DiLullo

Ralph is a cinematographer who hails from Erie, PA. His lifelong obsession with film has evolved into a love of telling stories with a camera. Now in his senior year, Ralph has grown from novice to full force professional. The detail he puts into his lighting design rivals that of a hollywood blockbuster, and thought into every shot taking up most of his free time outside of set. Film is Ralph's life, and spends most of his time on a set.



Production Designer: Shannon Dailey

Shannon is a recent graduate of Point Park University where she earned her BA in Film Production, concentrating on Production Design. She is very versatile in the art department, but also has experience working in wardrobe, practical effects, and makeup.

Since graduation Shannon has been working on sets with production companies such as Animal Media, Uppercut Studios, and Covalent Video. She also works with the Heinz Architectural Center at the Carnegie Museum of Pittsburgh, working in plaster casting, mold making, and 3D printing.



Editor: Keith Tucker

Keith is a current Cinema Production student at Point Park University. He's edited in Adobe Premiere for over four years, along with Avid and Final Cut Pro. Along with editing, he also takes a great interest in film scoring, and visual effects, and has won various awards for doing so. He plans to Graduate in 2019, with a Bachelor's in Fine Arts.



SOUND DESIGNER: SUSANNAH ENSLOW

Susannah is a current Cinema Production student at Point Park University. She's worked with sound since she was a child, taking a great interest at an early age. Since arriving at college, she's worked with the protocols system to create stellar 5.1 mixes on a variety of video content (ranging from corporate to commercial to narrative). She plans to graduate in 2019 with a Bachelor's in Fine Arts.





ERIC SWADER AS "GEORGE STANTON"

The Once and Future King of Late Night. After meeting Duke on the comedy circuit, George rose to prominence as the host of The George Stanton Show. With twenty-five years on the air, the life of late night has become dull for George, and with that dullness comes complacency. After he is fired from the show he helped created, he finds the strength to rise to the top again, fulfilling the back-half of his aforementioned title.



EMILY GOODE AS "MEGAN LIPNICKY"

A [previous] Production Assistant on the biggest late night show on television. Megan is driven, hardworking, and committed to doing whatever she can to further herself. She sees George as an opportunity to skip the line and become what she always dreamed of being: a Television Producer.



JOE PUGLISI AS "DUKE GOLDSTONE"

An illustrious career that stretches across decades, Duke Goldstone is the man behind George Stanton. Breaking into the industry as a comedy writer, his pursuits quickly changed after he met George. Duke is a big guy (figuratively) full of compassion, kindness, and comedy, but all that changed when Brian Allen came onto the scene. He was the first whose job was threatened, but unlike our protagonist, he joined in.



Ryan Carson as "Brian Allen"

The son of the guy who got him the job, Brian Allen is the new face of UBC. Any resentment from the other staff was quickly extinguished by Brian's no-nonsense/"my way or the highway" approach to bringing the Network into the twenty-first century. Calm, cool, and collected, Brian's the guy you hate getting into arguments with because, no matter how right you are, you know he's got an ace up his sleeve.



Evan Wornald as "Ricky Simpson"

The host for a new era, Ricky Simpson is everything George isn't. Young, funny, and in tune with the zeitgeist, Ricky is a ratings darling. His show is by-the-numbers, but it is what the people want,, and Ricky is more than happy to oblige them to become Number One in Late Night.



Kieron Macleod as "Joe Baxter"

A major player in the 70s film scene, Joe Baxter is a prolific actor whose presence is enough to warrant tuning in. Eccentric and dignified to the point of divinity, Joe played the Hollywood game and won big. He has been on George's network show for years as a guest, and the two have built a relationship that, it would seem, transcends show-business. It's his choice to adhere to the system he rebelled against years ago and not appear on Late Night Today (the show), however, that sends the
6 production (and George) on a downwards spiral.



LATE NIGHT TODAY

Runtime: 12:00:00

Logline:

George Stanton, the King of Late Night, gets fired from the show he helped create, forcing him to reinvent himself on Television's last frontier: Public Access.

SHORT SYNOPSIS:

For years, George Stanton has stood out from the rest as a Late Night Icon. But, as times change, he has found himself out of touch and is forced off his own show. Now, with the help of an intern-turned producer, George must broadcast his own revolution in the last place that will take him: Public Access Television. Late Night Today follows the fall-and-rise of the biggest name in television as he tries to find a place in a world that has left him behind; where the course of a life hangs on a single moment. He's done it before, but in this brave new world, can he do it again?



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Behind the scenes photo's taken by: Julianne Griffith



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